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Natural Landscapes of Cyprus as Educational Design Tools to Understand Form and Space

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Title:	The Natural Landscapes of Cyprus as Educational Design Tools to Understand Landscape Form and Space
Year:	2015
Author:	Julia Georgi, Anna-Maria Vissilia
Abstract:	This paper aims to share experiences in understanding, exploring and creating landscape space in studio projects. Catherine Dee's book, "Fabric and Form in Landscape Architecture: A Visual Introduction", has, over the years, been a valuable source of mainly a visual approach toward conceiving the nature of landscape space and multitude ways to create succesful landscape projects while teaching landscape design studio courses. Our approach to teaching in landscape architecture revolves around innovative ways to integrate the notion of space as the main medium of landscape in designing outdoor spaces which are aesthetically and environmentally sound.

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